

Inclusivity in Notysing

Inclusivity work is a priority in Notysing. Even though there is always more that can be done, we have put quite some effort into making the app as inclusive as we can.

Here are a few examples.

Different learning types

Notysing is based on interactivity and much of the exercises focus on listening and singing into the app. There are exercises explaining music concepts in text form if you are inclined to learn that way, but a lot of effort has been put into being able to learn those concepts audially, through listening and singing, as well as visually, using music notation and other music symbols.

Even with very limited reading skills, or even none with the guidance of a teacher, you can learn music by singing in Notysing.

Gender and voice register

Learning how to sing it is important to sing after a voice in your own voice register. We have decided to move away from the traditional “Soprano, Alto, Tenor, Bass” as well as using words like “male” or “female”, and instead made voice selection based on listening and mimicking.

Cultural sensitivity in song material

The song material in Notysing is different based on the language chosen in the app, to reflect differences in music references. The songs have also been reviewed by active teachers and experts, replacing any songs with sensitive subjects or history. Notysing has an ongoing project to add new material so as to broaden and diversify the material learned through the app.

If you have any questions or feedback on the inclusivity in Notysing, please reach out to us at support@notysing.com